

Roles will normally be treated as self-employed provided specific criteria from either column A or B, or both are met. (formerly Appendix 1).

	Column A - Criteria	Column B - * Criteria	Production Role	What they do
DIRECTOR OF PHOTOGRAPHY	Has control over execution of tasks and conducts preparatory work away from engager's premises . For further details see ESM0520 , ESM0522 and ESM0542	*	Director of Photography	Designs lighting and photography. Responsible for the overall look of the production. Decides on cameras and lighting and other technical equipment to be used. Is often autonomous in decision making in relation to look, feel and technical equipment and advises the director. Responsible to the Director.
CAMERA OPERATOR	Where the contract requires the provision of substantial equipment to provide the service without increased fee or other payment. For further details see ESM0540 and ESM0542	*	Camera Supervisor	Studio or Outdoor broadcasting (OB) based, senior camera person. Responsible for the look of the production and management of camera team.
		*	Camera Operator	Provides and operates camera equipment, may work to a Director of Photography or camera supervisor. Responsible for technical operation of camera equipment.
		*	Focus Puller/1st Assistant Camera Person	Responsible for adjusting the camera lens to follow the action.
		*	Model, Drone or Ariel Camera Person	Operator of drone-type camera used for aerial filming. A person who operates a remotely operated aircraft to provide aerial cinematography and photography.

		*	Hot Head Operator (Jib Operator)	Cameraperson responsible for operating remote camera attached to jib or boom. Provides own kit. Known more in UK as jib operator.
		*	Digital Image Technician	Liaison between camera department and post production - advising on how to get the best from the camera to enable required changes in post. Manages camera cards, digitises into post production system.
		*	Stills Photographer	Takes still images of cast, crew, set, location for publicity and marketing purposes.
		*	Steadicam Operator	Person who operates a very mobile camera kit which is strapped to their body allowing for shots other cameras just couldn't achieve. Usually provides own gear and booked on a day/week basis.
LIGHTS CAMERA PERSON	Where responsible for designing lighting or photography	*	Lighting cameraperson	Single camera shoots. Responsible for the look of the production including the lighting.
DESIGN				

HEAD OF ART DEPARTMENT	Has control over execution of tasks, conducts preparatory work away from engager's premises and payment by fixed fee on presentation of invoice. For further details see ESM0520 , ESM0522 and ESM0542	*	Head of Art Department/Production Designer	Ensures designer's vision is achieved. Responsible for art department and makes sure that the script and authenticity within it is realised.
ART DIRECTOR	Multiple and/or overlapping clients, worker exercises rare skill and judgement and client has no right to switch worker to other tasks. For further details see ESM0520 , ESM0528 and ESM0553 and Hall v Lorimer	*	Art Director	Ensuring designer's vision is achieved. Plans, organises and controls the visual aspects of a set.
		*	Standby Art Director	Responsible for dealing with changes/improvements/repairs/refits to set during the shoot.
ASSISTANT ART DIRECTOR		*	Assistant Art Director	Turns any initial sketches into worked up drawings or 3D models. Surveys locations and works with construction manager on set construction. Helps the Art Director to source props and research viewing locations. Responsible for designing and supervising smaller sets.
DESIGNER		*	Animatronic Model Designer	Designs and produces the working models, props, and/or puppets for stop motion animation.
		*	Production Designer	Creates physical look and feel of the production including the set, props, visual effects. Manages art department and responsible for design budget.

	Where the majority of the work is not carried out on the engager's premises, or the contract requires the provision of the necessary, substantial equipment to provide the service. For further details see ESM0522 and ESM0540 .	* * * * * * * * *	Digital Set Designer	Creates physical look and feel of the production including the set, props, visual effects. Manages art department and responsible for design budget.
			Graphic Artist	Creates designs for maximum visual impact on screen.
			Graphic Designer	Creates designs for maximum visual impact on screen.
			Lettering Artist	Creates designs for maximum visual impact on screen.
			Lettering Designer	Creates designs for maximum visual impact on screen.
			Creature Designer	Designs and makes masks/body parts/actual creatures to be used in a film.
			Scenic Artist	Paints backdrops and murals on sets.
			Scenic Designer	Designs the look and feel of the film set.
			Set Designer	Designs the look and feel of studio sets.
CONSTRUCTION MANAGER	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540		Construction Manager	Builds the set to realise the designer's creative vision.
CARPENTER (Particularly Set Construction)	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Carpenter	Builds the set to realise the designer's creative vision.

GARDENER	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Gardener/Greensman	Provides horticultural skills on sets.
MODELLER	Where the contract requires the provision of the necessary, substantial equipment to provide the service, the associated facilities and materials. For more information see ESM0540	* * *	Modeller	Design and creation of models.
			Model Designer	Creates look of any models required.
			Model Maker	Physical manufacture of Model Designer's vision.
SCULPTOR	Where the contract requires the provision of the necessary, substantial equipment to provide the service, the associated facilities and materials. For more information see ESM0540	* *	Sculptor	Physical manufacture of Production Designer's/Art Director's vision.
			Creature Fabricator	Physical manufacture of Creature Designer's vision.
PROPERTY MASTER & PROPERTY HAND	Where the contract requires the provision of the necessary, substantial equipment to provide the service and/or the facilities. For more information see ESM0540		Property Hand	Handles the movement of props when in studio or on location.
			Standby Props	Responsible for dealing with changes/improvements/repairs/refits to props during the shoot.
			Property Master	Sources and negotiates price of props.
			Armourer	Designs/builds/sources and handles all weapons (Armoury).
			Blacksmith	Physical manufacture of props or equipment.

PRODUCTION BUYER		*	Production Buyer, SFX buyer, Costume buyer, Construction buyer	Makes or sources props, costumes or equipment.
SET DECORATOR & SET DRESSER	Where the contract requires set design performed other than on premises provided by the engager. Maintains own premises. For further information see ESM0522	*	Set Decorator	Makes or sources props.
		*	Set Dresser	Dressing sets according to relevant themes and with certain products.
ANIMATION DIRECTOR & ANIMATION PRODUCTION COORDINATOR	Multiple and/or overlapping clients. Client has no right to switch worker to other tasks. Provides equipment, For further information see ESM0533 , ESM0528 , ESM0520 and ESM0540	*	Animation Director	Interpret the brief from the Director. Guide, supervise and review the work produced by the Animators and Assistant Animators.
		*	Animation Production Coordinator	Responsible for logistics of production process.
ANIMATOR	Where the majority of the work is not carried out on the engager's premises and the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0522 and ESM0540	*	Animator	Animate models or puppets one frame at a time to provide the action outlined in the storyboard. Stop frame/motion animation.

SENIOR SPECIAL EFFECTS TECHNICIAN	Multiple and/or overlapping clients. Client has no right to switch worker to other tasks. Provides equipment, For further information see ESM0533 , ESM0528 , ESM0520 and ESM0540	*	Senior Special Effects Technician	Realises the SFX designers vision. Responsible for budget and staff.
STYLIST	Has control over execution of tasks. Conducts preparatory work away from engager's premises. Payment by fixed fee on presentation of invoice. For further information see ESM0520 , ESM0522 , and ESM0542	*	Stylists	Dresses people or sets with pre-existing clothes or props.
		*	Costume Stylists	Dresses people or sets with pre-existing clothes or props.
		*	Film Stylist	Dresses film sets with pre-existing clothes or props.
		*	Photographic Stylist	Dresses photographic shoots with pre-existing clothes or props.
Scenic/Background Artist	Where the majority of the work is not carried out on the engager's premises or the contract requires the provision of the necessary, substantial equipment to provide the service. For further	*		Paints backdrops and murals on sets.

	information see ESM0522 and ESM0540			
POST PRODUCTION				
EDITOR	Has control over execution of task. Worker exercises rare skill and judgement. For further information see ESM0520 and ESM0528	*	Editor	Crafts assembled raw footage into coherent editorial story.
		*	Offline Editor	Crafts/copies raw footage and assembles into coherent editorial story leaving original material intact.
		*	VT Editor	Crafts assembled raw footage into coherent editorial story. May edit only inserts into programmes, but not the full programme.
		*	Online Editor	Responsible for the technical aspects of a final, finished programme. Ensures it meets all broadcaster technical standards.
VIDEO TECHNICIAN	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Video Technician	Responsible for maintenance of video equipment.

POST PRODUCTION SUPERVISOR	Has control over execution of task. Worker exercises rare skill and judgement. For more information see ESM0520 and ESM0528	*	Post Production Supervisor	Responsible for the overall post production and delivery process.
EVS OPERATOR	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	EVS Operator	Person who operates the kit which enables replays of goals or tennis rallies within seconds. Booked by the day/week.
ELECTRICAL & LIGHTING				
GAFFER	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	* * * *	Gaffer	Sets lighting equipment to realise designer's and director's vision.
			Best Boy	Sets lighting equipment.
			Electrician	Sets equipment to realise designer's and director's vision.
			Lighting Electrician	Sets lighting equipment to realise Designer's and Director's vision.
GRIP (INCLUDING KEY GRIP)	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	* *	Grip	Responsible for the building and maintaining of kit which supports the camera and operator e.g. dollies or cranes.
			Key Grip	Responsible for the Grip department, building and maintaining of kit which supports the camera and operator e.g. dollies or cranes.
LIGHTING DIRECTOR	Where responsible for designing lighting or	*	Lighting Director	Ensures the Designer's vision is achieved.

	photography. For lighting designer where work performed other than on premises provided by the engager. For more information see ESM0522	*	Lighting Designer	Creates the lighting design for a production.
MAKE-UP				
MAKE-UP ARTIST	Where the contract requires the provision of a standard make-up kit or the majority of the work of the work is not carried out on the engager's premises. For more information see ESM0540 and ESM0522	*	Makeup Artist	Responsible for the overall design, application and care of make up during production.
		*	Makeup designer	Responsible for the overall design, application and care of make up during production.
		*	Makeup supervisor	Responsible for the overall design, application and care of make-up during production. Responsible for management of staff and dept budget.
PROSTHETICS DESIGNER & SUPERVISOR	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Prosthetics Designer and Supervisor	Responsible for the design and realisation of the any special prosthetics that need to be created for the production.

HAIRDRESSER	Where the contract requires the provision of necessary, substantial equipment (includes wigs) and/or the majority of the work is not carried out on the engager's premises. For more information see ESM0540 and ESM0522	*	Hairdresser	Responsible for the overall design, application and care of hair during production.
			Chief Hairdresser	Responsible for the overall design, application and care of hair during production. Responsible for management of staff and department budget.
WIGMAKER	Where the majority of the work is not carried out on the engager's premises. For more information see ESM0522	*	Wigmaker	Responsible for the overall design, application and care of wigs during production.
MUSIC AND COMPOSITION				
COMPOSER		*	Composer	Creates or supervises recording of original musical tracks to accompany production.
MUSICAL ARRANGER	Where the majority of the work is performed other than on premises provided by the engager. For more information see ESM0522	*	Musical Arranger	Arranges pre-existing music to suit the feel of the production.
MUSICAL ASSOCIATE/SUPERVISOR	Substantial work away from engager's premises. Payment by fixed fee on presentation of invoice. For more information see ESM0522 and ESM0542	*	Musical Associate	Suggests music to be included in a production, according to relevant theme.
MUSICAL SCORE READER	Worker exercises rare skill and judgement. Client has no right to switch worker to other tasks. For more information see ESM0528 and ESM0520	*	Musical Score Reader	Transcribes scores into individual musical instrument adaptations.

MUSICAL DIRECTOR	Worker exercises rare skill and judgement. Client has no right to switch worker to other tasks. Preparatory work done away from engager's premises. For more information see ESM0528 , ESM0520 , and ESM0522	*	Musical Director	Discusses musical interpretations with director, suggests music to be used in production, and adapts compositions to suit the style of production.
MUSICAL COPYIST	Where the majority of the work is performed other than on premises provided by the engager. For more information see ESM0522 .	*	Musical Copyist	Copies musical scores and individual instrument pieces for different musical arrangements.
STORY				
WRITER		*	Writer	Originator of script.
SCRIPT WRITER	Except reporting scripts	*	Scriptwriter	Originator of script.
		*	Script Editor	Edits original script offering alternative story developments.
SCRIPT SUPERVISOR	Where script breakdown is an integral part of the contract	*	Script Supervisor	Responsible for breakdown of scripts into filming blocks and ensures that if recorded out of sequence, they will coherently fit back together in post production. Can also work on music and event/live programmes. Can also be combined with continuity role.
		*	Continuity	Responsible for ensuring that when sequences are filmed in a non-linear way, the shots will match up when they are put together in post production.

SCRIPT READER	Where the majority of the work is performed other than on premises provided by the engager. For more information see ESM0522	*	Script Reader	Reads unsolicited scripts and decides which to take forwards for further consideration.
STORYWRITER	Except reporting scripts	*	Storywriter	Originator of script.
CONTRIBUTOR		*	Contributor	Expert in relevant field offering contributions to the narrative arc of the story. Can be on and off-screen.
		*	Provider of Occasional Information (including Legman)	Provides factual information.
TRANSLATOR		*	Translator	Translates foreign interviews or full programmes / films. May include Sign Language translators.
	Where used on an occasional basis. For more information see ESM0548	*	Language Assessor	Checks style and delivery of foreign language programmes. May include Sign language interpreters and presenters.
EDITORIAL				
PRODUCER	Where the majority of the work is not carried out on the engager's premises. For more information see ESM0522	*	Co-producer	Will have input into the editorial storyline and rough cuts to fulfil co-producer's requirements.
		*	Producer	Can be the creator of story idea, responsible for delivering the vision, tone, content and look of the production. Hiring manager, financial,

				creative and health & safety responsibility.
		*	Producer - Development	Originates own story/programme ideas or progresses ideas suggested by others.
		*	Producer/Director	Directors are responsible for visualisation of the script and/or the shaping of creative content/ editorial narrative by plotting camera movements and shot composition, working with the crew, cast, contributors, or presenters, and directing the editing of the creative content to form it into a cohesive final product.
		*	Producer/Director - Development	As above. Also responsible for the creation of the story ideas.
		*	First Assistant Director	Responsible in pre-production for all organisational aspects of the shoot, breaking the script down into a filming schedule and adjustments as necessary. Manages 2nd and 3rd Assistant Director. Does not go into post production.
		*	Producer - Archive	Researching, sourcing, negotiation of price and rights for film, TV and stills clips that are appropriate to enhance/illustrate narrative.

		*	Producer - Casting	Sourcing suitable candidates to participate in the programme e.g. reality programmes.
		*	Producer - Celebrity	Sourcing suitable celebrity candidates to participate in the programme e.g. reality programmes.
		*	Producer - Live	Responsible for look, feel and tone of live events.
		*	Producer - Online	Responsible for look, feel content and tone of online content.
		*	Producer - Challenges or games	Creates and delivers the vision and tone of any format challenges with a programme.
		*	Producer - VT Input	Responsible for look, feel and tone of inserts into the programme.
		*	Producer - Questions	Sets questions appropriate to programme, verifies them and attends recording.
		*	Producer - Script or Story	Responsible for the creation and delivery of story ideas within strands/series e.g. a regular magazine show.
		*	Producer - Edit (incl senior producer edit)	Responsible for assembling the feel and tone of a programme/series in the edit suite after it has been filmed.
		*	Executive Producer	Ultimate guarantor of the quality of the production and the fulfilment the commissioner's expectations. Ultimately responsible for all aspects of production e.g. quality, content, financial, health & safety, etc.

		*	Series Editor (editorial)	Usually works on long running strands or returning series. Responsible for the look and feel of the series/strand and budget. Hiring manager and Health and Safety responsible.
		*	Series Producer	Responsible for the look and feel of the series/strand and budget. Hiring manager and health & safety responsible. Usually applies to discrete series.
		*	Senior (Snr) Producer	Works on major series or strands and may have specific responsibility for key editorial area.
		*	News Editor	Choice of stories, editorial angle, duration of story and running order.
		*	Content Editor	Choice of stories, editorial angle, duration of story and running order.
DIRECTOR		*	Director	Responsible for visualisation of the script and/or the shaping of creative content/ editorial narrative by plotting camera movements and shot composition, working with the crew, cast, contributors, or presenters, and directing the editing of the creative content to form it into a cohesive final product.
		*	Director - Series	As above. Responsible for directing a significant portion of the episode/ series and establishing the overall visual signature of a work.

		*	Director - studio	As above. Studio Directors often direct in a multi-camera environment, directing several cameras at once, usually in TV studios or outside broadcast trucks, working on both live or pre-recorded programmes, giving direction to the crew, cast (and/or contributors/presenters)
			Director – Gallery	As above. Gallery Directors often work on reality or fixed-rig programmes directing several cameras at once as they follow a story unfolding in real time.
		*	Director - OB	As Above. OB Directors often work on major live events including sport, entertainment and national/political events directing several cameras at once covering an event as it happens.
		*	Director - VT	A VT Director makes short films for inserts into studio, entertainment or factual programmes.
		*	Director - DV	DV Director is a junior directing role. Shapes the creative content/ editorial narrative by directing performers, presenters and contributors while also operating camera. May take responsibility for shaping the edit.

		*		
		*	Director - Shooting P/D	As above. Shooting PDs direct while also operating camera.
ASSOCIATE PRODUCER	Generally self-employed except where engaged primarily for general research.	*	Associate Producer	As producer but may also have raised some of the finance for the script/production. May also have input into the script.
ARCHIVE RESEARCHER	Where the majority of the work is performed other than on premises provided by the engager. For more information see ESM0522	*	Archive Researcher	Researches archived material (e.g. video and stills) which supports editorial thrust of story. Contributes ideas for programmes, sources contacts and contributors, collects, verifies and prepares archive material.
SPECIALIST RESEARCHER	Where the individual has an existing profession, specialist knowledge and is engaged for a specific project. For more information see ESM0528	*	Specialist Researcher	Experts in their chosen field e.g. architecture, costume, historical era, aeroplanes etc. Responsible for providing rich, accurate detail to ensure authenticity within the programme.
AUDITIONER	Multiple and/or overlapping clients. Client has no right to switch worker to other tasks.	*	Auditioner	Suggests actors for appropriate roles and auditions them alone and with other potential cast members.

	ESM0533 , ESM0528 , ESM0520 and ESM0540			
CASTING DIRECTOR	Multiple and/or overlapping clients. Client has no right to switch worker to other tasks. For further information see ESM0533 , ESM0528 , ESM0520 and ESM0540	*	Casting Director	Organises and facilitates the casting of actors for appropriate roles and auditions them alone and with other potential cast members.
		*	Celebrity Executive	Uses established list of contacts and initiative based on current entertainment, sporting and general news events to book exciting and interesting guests.
STORYBOARD ARTIST	Where the majority of the work is performed other than on premises provided by the engager. For more information see ESM0522	*	Storyboard Artist	Draws a series of illustrations to visualise how certain scenes will work.
PRODUCTION MANAGEMENT				
PRODUCTION MANAGER	Has control over execution of task. Multiple and/or overlapping clients For more information see ESM0520 and ESM0528	*	Production Manager	Responsible for managing all aspects of production, works closely with editorial colleagues to achieve editorial ambition within timescale and financial constraints.
PRODUCTION SUPERVISOR	As above	*	Production Supervisor	Responsible for sourcing, negotiating and hiring film crew. Works together closely with Production Manager.

PRODUCTION EXECUTIVE	As above	*	Production Executive	Responsible for all aspects of production including budget and schedule, working closely with production colleagues to achieve production ambition within timescale and financial constraints.
LINE PRODUCER	Has control over execution of tasks. Conducts preparatory work away from engager's premises. For more information see ESM0520 and ESM0522	*	Line Producer	Responsible for all aspects of production including budget and schedule, working closely with editorial colleagues to achieve editorial ambition within timescale and financial constraints.
LOCATION MANAGER	Where the role includes preliminary planning, arranging accommodation, setting the stage and restoring the site to its original condition. This should include providing a complete office service which may involve hiring staff and equipment. For more information see ESM0545	*	Location Manager	Responsible for finding and negotiating access to appropriate locations. Manages all logistics with the site. Can manage others e.g. transport or catering managers and location assistant.
UNIT MANAGER	Where the contract requires the individual to provide facilities. For more information see ESM0540 and ESM0541	*	Unit Manager	Responsible for the smooth running of the unit base. Works with Location manager and 1st AD.
			Technical Manager	Usually the OB manager - responsible for all engineering considerations for outside broadcasts.
TRANSPORT MANAGER	Where the individual provides vehicles. For more information see ESM0540 and ESM0541	*	Transport Manager	Responsible for all transport arrangements on programmes or film.

	Where the individual provides vehicles. For more information see ESM0540 and ESM0541		Driver	Drives cast and crew to location.
	Where the individual provides vehicles. For more information see ESM0540 and ESM0541		Driver - Action Vehicle	Driver of vehicles used on screen.
PRODUCTION ACCOUNTANT	Where the contract requires provision of relevant facilities by the worker. For more information see ESM0540 and ESM0541	*	Production Accountant/Financial Controller	Responsible for the effective financial control of the production budget and accuracy of cost reports and financial planning of spend, highlighting over and underspends as appropriate.
TRANSCRIPT TYPIST	Where the majority of the work is performed other than on premises provided by the engager. For more information see ESM0522		Transcript Typist/Transcriber	Types up interviews and final post production script to Broadcaster's specifications.
SENIOR FLOOR MANAGER	Multiple and/or overlapping clients. Client has no right to switch worker to other tasks. For more information see ESM0533 and ESM0520	*	Senior Floor Manager	Responsible for communication between director/producer and all relevant parties on the studio floor/set including, cast, crew and technical equipment are safe and ready to use.
	Multiple and/or overlapping clients. Client has no right to switch worker to other tasks. For more information see ESM0533 and ESM0520	*	Floor Manager	Responsible for communication between director/producer and all relevant parties on the studio floor/set including, cast, crew and technical equipment are safe and ready to use. This role only applies where there is no Senior Floor Manager.

STAGE MANAGER	Where the contract requires provision of necessary, substantial equipment (including props). For more information see ESM0540	*	Stage Manager	Responsible for communication between director/producer and all relevant parties on the studio floor/set including, cast, crew and technical equipment are safe and ready to use.
AUDIO				
SOUND MAINTENANCE ENGINEER, SOUND MIXER & SOUND RECORDIST	Where the contract requires the provision of the necessary, substantial equipment to provide the service or the conditions in Hall v Lorimer are met. For more information see ESM0540	*	Sound Maintenance Engineer	Maintains sound recording and playout equipment.
		*	Sound Mixer	Recording and mixing actuality, effects, V/O and music.
		*	Sound Supervisor	Responsible for all sound recordings on multi- camera shoot both location and studio. Manages sound team.
		*	Sound Recordist	Recording of actuality and effects.
		*	Boom Operator	Dialogue recording, particularly on drama and comedy programmes.
FOLEY ARTIST	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Foley Artist	Physically creates sound effects in post-production.
DUBBING EDITOR	Client has no right to switch worker to other tasks. For more information see ESM0520 and ESM0528	*	Dubbing Mixer	Ensures the sound for each sequence is audible, consistent across edit cuts, adds music and effects. Ensures technical standards for Broadcaster's sound requirements are met.
		*	Sound Effects Editor	Creates and edits sound effects to enhance audio.

		*	Dialogue Editor	Responsible for recording V/O in studios where location recording proves to be unusable.
SPECIAL FX				
SPECIAL EFFECTS SUPERVISOR, SPECIAL EFFECTS WIRE-PERSON	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Special Effects Supervisor	Realises the SFX designer's vision. Responsible for budget and staff.
		*	Special Effects Wire-person	Responsible for SFX where specialist rigging is required.
STUNT ARRANGER	Has control over execution of task. Multiple and/or overlapping clients	*	Stunt Arranger/Co-ordinator	Responsible for safe execution of all stunts.
		*	Stunt person -front of camera	Undertakes stunts.
FIGHT ARRANGER	Has control over execution of task. Multiple and/or overlapping clients	*	Fight Arranger	Choreographs fights scenes.
COSTUME				
WARDROBE (includes WARDROBE SUPERVISOR AND STYLIST)	Where the majority of the work is not carried out on the engager's premises or where the contract requires the provision of the necessary, substantial equipment to provide the service. For more	*	Wardrobe Supervisor	Supervises costume manufacture, liaises with hair and makeup departments, responsible for departmental budget.
		*	Wardrobe Stylist	Dresses people using existing clothes and accessories.

	information see ESM0522 and ESM0540	*	Senior Dresser	Dresses people or sets with pre-existing clothes or props.
		*	Wardrobe Master/Mistress	Supervises costume manufacture, liaises with hair and makeup departments, responsible for departmental budget.
COSTUME DESIGNER & COSTUME SUPERVISOR	Where the majority of the work is not carried out on the engager's premises or where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0522 and ESM0540	*	Costume Designer	Designs, creates, acquires or hires all costumes for actors and extras. Responsible for budget and members of the costume/wardrobe team.
		*	Costume Supervisor	Supervises costume manufacture, liaises with hair and makeup departments, responsible for departmental budget and manages junior staff.
		*	Costume Design Office Supervisor	Designs and creates costumes. Will be a budget holder and responsible for managing junior staff.
		*	Costume Artist	Design and creates costumes.
ASSISTANT COSTUME DESIGNER	Where the majority of the work is not carried out on the engager's premises or where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0522 and ESM0540	*	Assistant Costume Designer	Assists with creation of costumes.
DRESSMAKER	Where the majority of the work is not carried out on the engager's premises. For more information see ESM0522	*	Dressmaker	Designs and creates costumes.
		*	Costume Maker	Design and creates costumes.

RIGGING				
SENIOR RIGGING (WAS HEAD OF DEPARTMENT RIGGER)	Where the contract requires the provision of substantial equipment to provide the service. For more information see ESM0540	*	Senior Rigger	Responsible for managing lifting operations, lifting equipment and temporary structures to support people, sets and equipment in relevant places. Ensures that qualified designs are made when necessary. Manages the team of riggers.
ADVANCED RIGGER	Where the contract requires the provision of substantial equipment to provide the service. For more information see ESM0540	*	Advance Rigger	Constructs the framework from which lights are suspended.
		*	Gaffer : Rigger	Constructs the framework from which lights are suspended.
		*	Rigger	Works to the gaffer in placing and securing lights in correct positions.
WIRE-PERSON	Where the contract requires the provision of substantial equipment to provide the service. For more information see ESM0540	*	Wire-person	Specialist arranger of wire rigging to 'fly' a person/thing across the set.
OTHER ROLES				
ANIMAL HANDLER	Has control over execution of task. Multiple and/or overlapping clients	*	Animal Handler	Trains, supplies and handles animals.
PUBLICIST	Has control over execution of task. Multiple and/or overlapping clients	*	Publicist	Responsible for publicity for the production.

WARM-UP	Has control over execution of task. Multiple and/or overlapping clients	*	Warm up	Responsible to the Director to ensure the audience is in a suitable frame of mind to positively participate in the recording of a TV programme.
CRICKET SCORER		*	Cricket Scorer	Provides factual information.
TUTOR	Multiple and/or overlapping clients	*	Tutor	Tutors school age children whilst on set/location.
CHAPERONE & TUTOR	Multiple and/or overlapping clients	*	Chaperone/Tutor	Supervision and potential tutoring of children.
CHOREOGRAPHER & ASSISTANT CHOREOGRAPHER	For more information see ESM4126	*	Choreographer	Uses experience to create dance routines and movement sequences for others to follow.
		*	Assistant Choreographer	Supports choreographer, a creative collaboration with Choreographer, and is often in separate control of certain areas such as warm up.
COACH	Has control over execution of task. Multiple and/or overlapping clients	*	Dialogue Coach, Acting Coach/Movement Coach	A teacher who trains performers and gives them advice and mentoring to enable them to improve their acting/speech/movements.
AUTOCUE PROMPTING OPERATOR	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Autocue Prompting operator	Operation of prompting Equipment, often provides own kit, booked by day/week.
VISION MIXER	Where the contract requires the provision of the necessary, substantial equipment to provide the service or meets the conditions in Hall v	*	Vision Mixer	Person who operates kit which switches between cameras or sources during live or recorded studio or OB recordings. Works to the director. Usually booked by the week.

	Lorimer. For more information see ESM0540			
SPORTS STATISTICIAN	Has control over execution of task. Multiple and/or overlapping clients	*	Sports Statistician	Provides factual information.
NURSE & PARAMEDIC	Has control over execution of task. Multiple and/or overlapping clients	*	Nurse/Paramedic	Supports cast and crew on set with medical assistance and advice.
SATELLITE OPERATOR	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Satellite Operator	Provides satellite operator skills and operates specialist equipment to ensure broadcast signals to ensure transmissions.
RIGGER DRIVER	Provides vehicle and must hold an HGV Class 1 (C+E) licence, a current EU Digital Driver Tachograph Card and a current EU Driver Qualification Card obtained by undergoing Certificate of Professional Competence (CPC) training. For additional information see ESM0528 and ESM0540		Rigger Driver	Drives radio OB specialist technical and associated support vehicles to and from site. Responsible for ensuring vehicles are safely and compliantly loaded. Rigs infrastructure, cabling and equipment and provides support to engineering team.
HEALTH AND SAFETY OFFICER	Must hold relevant qualification or accreditation is Health and Safety. For additional information see ESM0528	*	Health and Safety Officer	Provides advisory services and guidance to help set up health & safety management systems, procedures and policies within film and TV production.

PUPPETEER	Where the contract requires the provision of the necessary, substantial equipment to provide the service. For more information see ESM0540	*	Puppeteer	A person who manipulates an inanimate object that might be shaped like a human, animal or mythical creature, or another object to create the illusion that the puppet is alive.
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